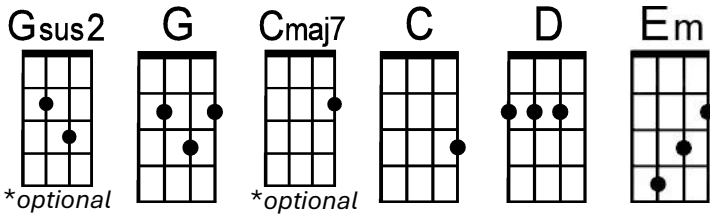


Heart Shaped Tattoo

by James Hill (2011)



Intro: G_{sus2} G . . . | C_{maj7} C . . . | G_{sus2} G . . . | D . . . |
 G_{sus2} G . . . | C_{maj7} C . . . | G . D . | G . C . |
 G . D . | G . . . | . . .

. | G . . . | C . . . | G . . . | D . . .
 If there's a tear on your pretty little cheek and clouds over the ocean wide—

. | G . . . | C . . .
 If there's eight words for snow and sixteen for rain

. | G . . D . | G . C . | G . . D . | G . . . |
 Then why are my lips still dry? Oh oh oh why are my lips still dry—?

Interlude: G_{sus2} G . . . | C_{maj7} C . . . | G . D . | G . .

. | G . . . | C . . . | G . . . | D . . .
 If there's a light in your window— and a flame in your heart—

. | G . . . | C . . .
 If there's stars up there in the prairie sky to-night

. | G . . D . | G . C . | G . . D . | G . . .
 Then why am I still in the dark? Oh oh oh why am I still in the dark—?

. | D . . . | G . . . | C . . . | D . D \ ---
Chorus: In the dark it's easy to mis-take— love—for a heart-shaped tat-too—

. | G . . . | Em . . . | C . . D . | G . Em .
 If only it were half that ea—sy—to feel—my way back to you—oh oh oh—

. | C . . D . | G . . . |
 To feel—my way back to you—

Instr: G . . . | C . . . | G . . . | D . . . | G . . . | C . . . |

G . D . | G . C . | G . D . | G . . . | . . .

. | G . . . | C . . . | G . . . | D . . .
 If there's a blanket of light on the river— and the hills are bathing in gold—

. | G . . . | C . . .
 If the land is covered in cotton and down

. | G . . D . | G . C . | G . . D . | G . . . |
 Then why am I still in the cold? Oh oh oh why am I still in the cold—?

Interlude: G_{sus2} G . . . | C_{maj7} C . . . | G . D . | G . .

. | G | C | G | D
Now I see a light in your window— I feel a flame in your heart—

. | G | C |
Well I'm looking up to-night and I see stars and wonder

G . D . | G . C . | G . D . | G . . . | . . G\
Why I'm still in the dark? Oh, oh oh why I'm still in the dark—?

. | D | G | C | D . D\
Chorus: In the dark it's easy to mis-take— love— for a heart-shaped tat-too—

| G | Em | C . D . | G . Em .
If only it were half that ea—sy— to feel—my way back to you— oh oh oh—

| C . D . | G . . .
To feel—my way back to you—

. | D | G | C | D . D\
Yes, in the dark it's easy to mis-take— love— for a heart-shaped tat-too—

| G | Em | C . D . | G . Em .
If only it were half that ea—sy— to feel—my way back to you— oh oh oh—

| C . D . | G . Em . | C . D . |
To feel— my way back to you Oh oh oh— to feel— my way back to

G . C . | G . C . | G D\
You—